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19. The Codex Aureus depicts two threats to Charles: a powerful foreign army to the south and a rebellious vassal, Francia, to the north. The armilla is Charless most recognizable military insignia. Charles the Bald at this point of his life rarely wore armor except for the head protection. He was not comfortable in armor, and his remark in the Codex Aureus that he was not wearing an armilla is an indication of his preference for a personal ceremonial costume and not the military accouterment of the elite. However, armilla derives its meaning from the ancient Roman practice of wearing armilla, which was a band of metal that protected and decorated the wrist. This definition is supported by the Codex Aureus, where Charles's arm is protected by a golden band. Charless armilla and his implication of military dress are reinforced by the inscription over the right shoulder of the ruler portrait, hic nomen Karoli Magni. Its other inscription, et indicium teneundo sua "holds his son" plus "sword over the shoulder" (Charleses armilla arm and shoulder are encased in a golden band, sparguitas Dutton, armilla, 11, 46; Fig. 9), also confirm his fashion of military dress (in the top right of Fig. 9) and his son's inability to secure the future of the Codex Aureus miniatures. Many manuscripts from the Carolingian period bear witness to this late kingdom of Charles the Balds reign as a time when the king was zealous to defend Christianity. Indeed, for the first time, a Carolingian ruler proclaimed that the Church was the emperor, equating the Christian kingdom to the kingdom of heaven, with the emperor as godly ruler over the Church. 98 The Mission of Charles the Bald and the Purpose of the Codex Aureus as a Part of His Legacy, a twenty-five-page article by Jean-Claude Bonnerot, published in 1995 in the volume of Charles the Bald: Consul et Capitularis, pp. 150–53, presents and analyzes unpublished versions of the second episode of the four-part text (Codex Aureus, fols. 2r, 2v, 2vb, 2vv) that narrates the imperial creation of the Codex Aureus and its dedication. 99 In fact, the Codex Aureus, dedicated in 869, with twenty-three illustrations designed in the late ninth century, is one of the last Carolingian manuscripts, and one of the few, which still illustrates part of the program of Charles the Bald for the creation of a new imperial Rome, modelled on the New Jerusalem. Bonnerot points to the importance of this text as the place where Charles expressed his glorious sovereign intent to found a new Rome, and as an image of Charles as Christian Emperor. 100 As seen from Bonnerots study of the text, it is possible to perceive in the program of Charles the Babals second episode of the text a double image of the imperial founding of a new Roman empire, based on the new theology of empire that Charles had developed in his ministry. For Charles, the purpose of the history book was to convey his concept of imperial leadership, as well as to enlighten the history of Christendom. That concept of empire and ideology of Charles the Balds reign are developed in the second episode of theCodex Aureus, fols. 2r, 2v, 2vb, 2vv. In that four-panel illumination, Charles sits alone in the setting of his chapel, wearing the imperial crown with the diadem as a sign of his sovereignty. 100 Behind him are two guards dressed in Greek style, resting their shields on their shoulders. Their armor and the helmet of Charles display his authority over the kingdoms and kingdoms of his empire. The stirps, buscinatores, is the term used in antiquity to designate the guards of an emperor who were stationed behind the emperor and, in this case, a commander of the archers, from whom he receives the sword to begin his journey.Figure 9. Charles, fol. 2r, second episode of the four-part text (Codex Aureus, fol. 2r, 869), San Paolo Bible (San Paolo fuori le mura, Rome).

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hero-specific notes rome saw a large number of individual heroes, many of whom would come to play an important role in roman history. if you want to see this relatively small group of heroes in the context of the history of rome, i recommend reading up on rome: from republic to empire. the celtic fergus is one of the most famous heroes of the celtic gods. he had a successful career as a warrior, and as a leader of men. he is a defender of his people and their land. he is the protector of cattle, and of the well-being of his people. fergus is a good example of the types of heroes roman society found in abundance. we have 435 laptop computers in our database that can run unruly heroes. we take over 161 gaming laptops under $1000. check our full compare laptops chart for the right systems or these best deals we've picked out below. the kingdom of castra is built on the ruins of a great empire, the empire of the great castra. the city of castra was founded by the legendary hero, the legendary leader, the legendary gladiator, the legendary army general, the legendary historian, the legendary philosopher, the legendary ruler, and the legendary poet, the legendary emperor, the legendary poet who wrote the legendary epic poem, the legendary rome, the legendary empire of the great castra, the legendary homeland of heroes, and the legendary gods of castra. unruly heroes is a turn-based fantasy game set in the land of chaos. in this land, four heroes journey together, seeking the sacred scroll, which will save the world from chaos. the four heroes, however, are not all equal, as wukong, kihong, sanzang, and sandmonk are opposed to each other. only one of the four can reach the sacred scroll in order to resolve the chaos of the land of chaos, or else the world will be doomed. fight, loot, and explore in an open world with hundreds of npcs and creatures to interact with. build houses, stores, and workshops in order to create new items and equip your heroes with the right items, and ready your heroes to battle against monsters, dragons, and other creatures of the land of chaos. 5ec8ef588b

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